

g.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

CITY OF SANTA FE, NEW MEXICO

RESOLUTION NO. 2020-__

INTRODUCED BY:

Mayor Alan Webber

Councilor Michael J. Garcia

Councilor JoAnne Vigil Coppler

Councilor Renee Villarreal

Councilor Carol Romero-Wirth

Councilor Jamie Cassutt-Sanchez

Councilor Signe I. Lindell

A RESOLUTION

HOSTING COMMUNITY CONVERSATIONS AND ESTABLISHING A SPECIAL COMMITTEE ON SANTA FE’S CULTURES, HISTORIES, ART, RECONCILIATION, AND TRUTH.

WHEREAS, the City of Santa Fe (“City”) recognizes the political and cultural divisions in the United States at this time and has observed the destruction of the Soldier’s Monument (the Obelisk) on the Plaza; and

WHEREAS, the City understands there is an urgent call to action to discuss the City’s cultural histories and current viewpoints to seek solutions for a future of peace, justice, and reconciliation; and

WHEREAS, the City’s leadership recognizes the need for community engagement to encourage people to speak and to be heard.

NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE CITY OF SANTA FE that the City shall convene listening sessions, for all members of the community, facilitated by a professional trained in cultural competency. The listening sessions will

1 be compiled into an oral history drawn from all sectors of the population of Santa Fe to aid the
2 community in understanding differing viewpoints of cultures, histories, and art in this uniquely
3 diverse City.

4 **BE IT FURTHER RESOLVED** that a special committee is hereby created.

5 **Section 1. NAME:** the committee shall be known as the Culture, History, Art,
6 Reconciliation and Truth Committee or “CHART Committee”.

7 **Section 2. PURPOSE:** the purpose of the CHART Committee is to understand the
8 complete and complex history of Santa Fe, the role of monuments and other remembrances, and
9 the reasons a reckoning of shared history is important to the overall wellbeing of our community;
10 and to use these understandings to inform and advise the community and Governing Body
11 regarding these topics.

12 **Section 3. DUTIES AND RESPONSIBILITIES:**

- 13 A. Convene, compile, and review initial community listening sessions, facilitated by
14 one or more professionals trained in cultural competency to inform the CHART
15 Committee’s discussions and recommendations of ways the City of Santa Fe and
16 the greater Santa Fe community can join together for a culture of equality, equity,
17 and common understanding;
- 18 B. Gather options and draft guidelines for existing statues, remembrances, and
19 monuments;
- 20 C. Examine existing statues, remembrances, and monuments to develop a shared
21 history and provide historical context;
- 22 D. Propose guidelines and make recommendations for monuments, remembrances, or
23 works of art for the Santa Fe Plaza;
- 24 E. Identify opportunities for possible new monuments, remembrances, and works of
25 public art;

- 1 F. Recommend an inclusive historical narrative that reflects the diverse experiences
2 of the community;
- 3 G. Articulate ways in which the people of the City of Santa Fe, past and present, can
4 find common ground about shared histories and, most importantly, look forward
5 to a more humane and compassionate community with full participation by and
6 from all;
- 7 H. Steward the storytelling of the City’s residents’ histories that will be documented,
8 stored, and available to future generations, and that will reflect the experiences and
9 multiplicity of the shared history;
- 10 I. Recognize that the work in healing our community will not be complete with the
11 conclusion of the duties of the CHART Committee; therefore, the Committee is
12 urged to identify and recommend ongoing opportunities for institutional and policy
13 reforms, new celebrations, social practice and partnerships;
- 14 J. Provide regular, monthly written updates to the Governing Body regarding the
15 Committee’s progress towards completion of its duties and responsibilities,
16 including, but not limited to, the availability of histories the Committee compiles
17 and the recommendations the Committee makes;
- 18 K. Provide a final written report, including a compilation of collected histories and
19 the CHART Committee’s interim recommendations and findings.

20 **Section 4. MEMBERSHIP; OFFICERS; TERMS:**

- 21 A. *Membership.* CHART Committee membership shall include twenty-one members.
22 The members are not required to be residents of the City of Santa Fe. The members
23 shall be nominated by Governing Body members, concerned community groups,
24 and the public at-large. Nominations shall be submitted to the City Clerk within
25 two weeks of the adoption of this Resolution. The Mayor shall recommend a final

1 list of nominees to the Governing Body for approval no later than a month from
2 the close of nominations. The Mayor shall appoint the chair or co-chairs; the full
3 membership of the CHART Committee shall elect a vice-chair. The CHART
4 Committee shall be comprised of the following members:

- 5 1. Three representatives from Hispanic cultural and civic groups that are active
6 in New Mexico;
- 7 2. Three representatives from Native American/Pueblos/cultural groups that are
8 present in New Mexico;
- 9 3. Two individuals with historical/cultural expertise and credentials, and/or
10 higher education credentials, in New Mexico's history and culture;
- 11 4. Two individuals with spiritual/religious leadership roles in Santa Fe;
- 12 5. Two individuals from the Santa Fe Arts Commission or the Santa Fe arts and
13 culture community;
- 14 6. One individual with national museum or other professional historical
15 interpretation experience;
- 16 7. Two former elected City of Santa Fe officials;
- 17 8. One representative of the State of New Mexico government involved in art,
18 history, and culture;
- 19 9. One individual with a legal background with regard to the City's laws and
20 policies;
- 21 10. One individual with mediator/dispute resolution training and experience; and
22 11. Three at-large members of the Santa Fe community, selected with a particular
23 focus on adding to the diversity of the Committee.

24 B. *Terms.* Members shall serve until they complete their duties and responsibilities
25 as set above.

1 C. *Compensation.* Members shall not receive compensation for their service on the
2 Culture and Reconciliation Committee.

3 D. *Subcommittees.* The CHART Committee may establish subcommittees to address
4 the duties and responsibilities as delineated in Section 3 above, such as community outreach
5 listening and engagement; review of statues, remembrances, and monuments; development of and
6 communication of inclusive narratives, and identification of institutional and policy reforms.

7 **Section 5. VACANCIES:** Vacancies on the CHART Committee shall be filled in the same
8 manner as initial appointments.

9 **Section 6. MEETINGS; DURATION:** The CHART Committee is urged to
10 complete its duties by the end of December, 2022. The Committee shall conduct all meetings in
11 accordance with adopted City policies and procedures, including the use of *Robert's Rules of Order*
12 in conducting its meetings when no other convention has been adopted. The Committee shall set
13 its own meetings, but shall meet not less than once per month.

14 **Section 6. STAFF LIAISON:** The City Manager shall direct staff resources to support
15 the special committee.

16 **Section 7. FACILITATION RESOURCES:** The Governing Body shall
17 appropriate the funds for the facilitation of the committee's work.

18 PASSED, APPROVED, and ADOPTED this _____day of _____, 2020.

19
20 _____
21 ALAN WEBBER, MAYOR

22 ATTEST:

23
24 _____
25 YOLANDA Y. VIGIL, CITY CLERK

1 APPROVED AS TO FORM:

2



3

4 ERIN K. McSHERRY, CITY ATTORNEY

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Legislation/2020/Resolutions/Culture, History, Art, Reconciliation and Truth Committee






Culture History Art Reconciliation and Truth Committee (For Review)

Final Audit Report

2020-10-21

Created:	2020-10-21
By:	Jeff Norris (jtnorris@ci.santa-fe.nm.us)
Status:	Signed
Transaction ID:	CBJCHBCAABAAb718ImzZeAsqJ7hSLL_bdYFzrHQ0IWsw

"Culture History Art Reconciliation and Truth Committee (For Review)" History

-  Document created by Jeff Norris (jtnorris@ci.santa-fe.nm.us)
2020-10-21 - 6:57:03 PM GMT- IP address: 63.232.20.2
-  Document emailed to Erin McSherry (ekmcsberry@santafenm.gov) for signature
2020-10-21 - 6:57:44 PM GMT
-  Email viewed by Erin McSherry (ekmcsberry@santafenm.gov)
2020-10-21 - 7:08:08 PM GMT- IP address: 104.47.64.254
-  Document e-signed by Erin McSherry (ekmcsberry@santafenm.gov)
Signature Date: 2020-10-21 - 7:10:48 PM GMT - Time Source: server- IP address: 174.62.11.171
-  Agreement completed.
2020-10-21 - 7:10:48 PM GMT

FISCAL IMPACT REPORT

General Information:

(Check) Bill: _____ Resolution: X

Short Title(s): Hosting Community Conversations and Establishing the Culture, History, Art, Reconciliation, and Truth (CHART) Committee

Sponsor(s): Mayor Webber, Councilors Garcia, Vigil Coppler, Villarreal, Cassutt-Sanchez, Romero-Wirth, and Lindell.

Reviewing Department(s): Office of Community Engagement, City Attorney's Office, Arts and Culture Department

Staff Completing FIR: Kristine Mihelcic Date: 10/16/20 Phone: 505-955-6846

Reviewed by City Attorney:  Date: Oct 26, 2020

Reviewed by Finance Director:  Date: Oct 26, 2020

Summary:

The proposed Resolution calls for Community Conversations and creates a Special Committee on Cultures, History, Art, Reconciliation, and Truth to identify ways Santa Fe can join together in a shared understanding to enhance community commons.

Departments Affected:

Office of Community Engagement; Arts and Culture Department

Consequences of Not Enacting Legislation:

There is an urgent call to action to discuss our cultural histories and current viewpoints to seek solutions for a future of peace, justice, and reconciliation. City leadership recognizes the need for community engagement to encourage people to speak and be heard. By failing to create this committee as a way for people to be heard and to address our cultural histories, the City would invite more conflict and contention to take root, which could result in additional violence and destruction of property.

Conflict, Duplication, Companionship, or Relationship to Other Legislation:

None.

Performance and Administrative Implications:

We are currently reviewing to determine the staffing needs, whether it be internal or a contract to manage.

Fiscal Implications:

Some staff time will be required to staff the committee, but we are reviewing to determine if this can be considered absorbed costs and within the current purview of either the Office of Community Engagement or Arts and Culture Department.

Based on previous projects and the investment in our community, approximately \$300,000 is required to have a culturally competent facilitator on contract to conduct community listening sessions and compile an oral history report, including design, publication, and outreach.

Fiscal Impact

_____ Check here if no fiscal impact

Expenditures

Expenditure Type	FYE 2021	FYE 2022	FYE __	Require BAR (Y/N)	Recurring (R) or Non-recurring (NR)	Fund	3-Year Total Cost
Personnel and Benefits*	\$ _____	\$ _____	\$ _____	_____	_____	_____	
Capital Outlay	\$ _____	\$ _____	\$ _____	_____	_____	_____	
Contractual/	\$ 150,000	\$ 150,000	\$ 0	Y	NR	TBD	
Professional Services		_____					
Operating	\$ _____	\$ _____	\$ _____		_____	_____	\$ _____
Total:	\$ 150,000	\$ 150,000	\$ _____				\$ 300,000

* This includes all staff time associated with executing the job functions of the proposed legislation.

Expenditure Narrative:

Some staff time will be required to staff the committee, but we are reviewing to determine if this can be considered absorbed costs and within the current purview of either the Office of Community Engagement or Arts and Culture Department.

Based on previous projects, the investment in our community of approximately \$300,000 is required to have a culturally competent facilitator on contract to conduct community listening sessions and compile oral history report, including design and publication. This will ensure the project will truly reach most segments of the population in partnership with the neighborhoods. The listening sessions will be conducted virtually due to the pandemic and also in person with limited contact per the Public Health Order in place. The funding sources are still being reviewed and we are looking for potential funding sources internally and externally.

Revenue

Revenue Type	FYE __	FYE __	FYE __	Recurring (R) or Non-recurring (NR)	Fund
General Fund	\$ _____	\$ _____	\$ _____	_____	_____
Special Revenue	\$ _____	\$ _____	\$ _____	_____	_____
CIP	\$ _____	\$ _____	\$ _____	_____	_____
Enterprise	\$ _____	\$ _____	\$ _____	_____	_____
Internal Service	\$ _____	\$ _____	\$ _____	_____	_____
Trust and Agency	\$ _____	\$ _____	\$ _____	_____	_____
Federal	\$ _____	\$ _____	\$ _____	_____	_____
Other	\$ _____	\$ _____	\$ _____	_____	_____
Total	\$ _____	\$ _____	\$ _____		

Revenue Narrative:

No revenue.









Culture and Reconciliation Committee (FIR)(For Signature)

Final Audit Report

2020-10-26

Created:	2020-10-26
By:	Jeff Norris (jtnorris@ci.santa-fe.nm.us)
Status:	Signed
Transaction ID:	CBJCHBCAABAAvcAw4Alwftly8r8DszRJYMtYtZqW58cC

"Culture and Reconciliation Committee (FIR)(For Signature)" History

-  Document created by Jeff Norris (jtnorris@ci.santa-fe.nm.us)
2020-10-26 - 4:29:16 PM GMT- IP address: 63.232.20.2
-  Document emailed to Erin McSherry (ekmcsberry@santafenm.gov) for signature
2020-10-26 - 4:30:42 PM GMT
-  Email viewed by Erin McSherry (ekmcsberry@santafenm.gov)
2020-10-26 - 4:42:17 PM GMT- IP address: 174.62.11.171
-  Document e-signed by Erin McSherry (ekmcsberry@santafenm.gov)
Signature Date: 2020-10-26 - 4:42:55 PM GMT - Time Source: server- IP address: 174.62.11.171
-  Document emailed to Mary McCoy (mtmccoy@santafenm.gov) for signature
2020-10-26 - 4:42:57 PM GMT
-  Email viewed by Mary McCoy (mtmccoy@santafenm.gov)
2020-10-26 - 4:56:18 PM GMT- IP address: 104.47.64.254
-  Document e-signed by Mary McCoy (mtmccoy@santafenm.gov)
Signature Date: 2020-10-26 - 4:57:09 PM GMT - Time Source: server- IP address: 63.232.20.2
-  Agreement completed.
2020-10-26 - 4:57:09 PM GMT